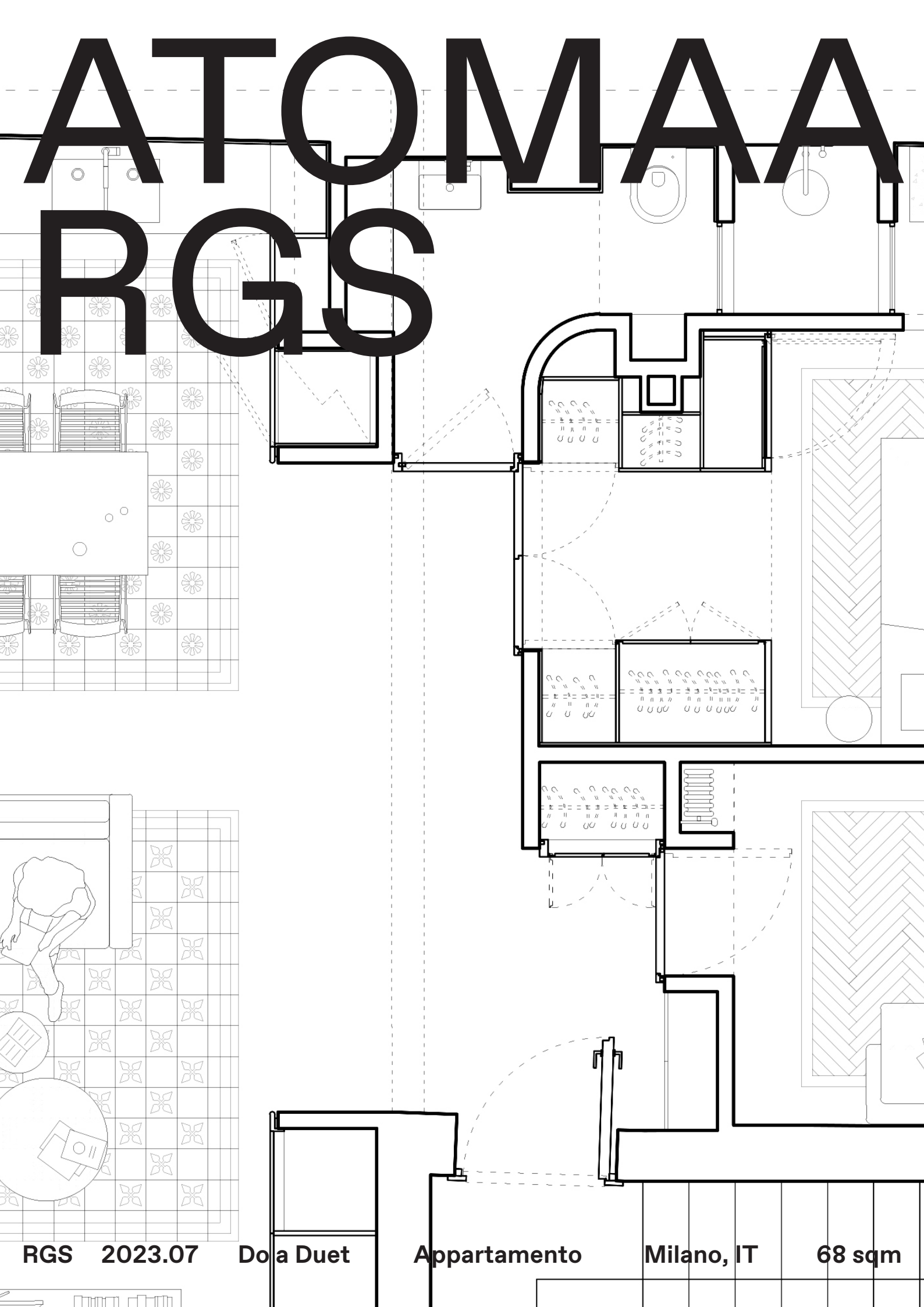
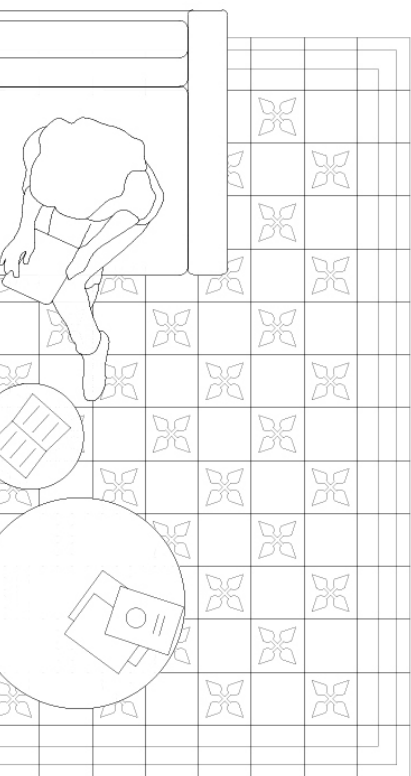




ATOMA

RGS



RGS 2023.07

Do a Duet

Appartamento

Milano, IT

68 sqm

“But you dance lightly on this paper meadow
My barefoot Venus, ink is on sale for you
And your quick feet have already written hundreds of novels
Dance, because one day everyone will dance
And looking down at their feet, they will read your name
Freedom.”

Lo Stato Sociale, “Abbiamo vinto la guerra”

Every week, the neighborhood market takes shape just below, along a street that connects the longest commercial strip in Europe (Buenos Aires–Monza) to Parco Trotter, where the first Italian airship once landed.

In what was once a mechanical outskirts and is now NoLo, lives the city of those who desire the city and love its bustle.

Here, two young lovers of dance have decided to embrace its tempos and syncopations: he a DJ, she a soloist at La Scala.

They do so within a building constructed in the 1930s which, in its sobriety, almost conceals the graffiti on its façade, yet inside reveals a surprising material richness in the common spaces, along with the beauty of high ceilings and generous windows.

The apartment as found featured the typical layout of the period: the entrance corresponded to a central corridor opening its five doors onto three rooms, a small kitchen, and a narrow bathroom. Each of the three rooms—the dining room, the living room, and the bedroom—was marked by its own cement-tile rug.

On this already written notebook, the time had come to compose a new story, made of light and of that spatial freedom for which dance longs.

Thus the corridor disappears, and the space it frees becomes part of the main scene of the new home: a large living area facing the street, born from the union of two rooms and destined to host the most joyful activities of domestic life.

The parts of the home dedicated to rest and study are reduced to the minimum and oriented toward the inner courtyard.

Separating these two worlds is a single plastic gesture: a zigzagging wall that positions itself in space like a curtain.

Delicately resting against its concave forms, two handmade doors take possession of its edges. The handles, made of solid oak, draw in both design and function from the world of Japanese joinery.

When closed, they are two—and only two—like the inhabitants of this home and the wall lamps that flank them. Yet the magic of their hinges and joints allows them to open onto four spaces.

The first, closest to the entrance, opens on one side to a small study and on the other to a storage room.

The second reveals, on one side, the bedroom and, on the other, a small and precious cloakroom.

Two doors for four rooms.

And it is precisely this latter door that conceals another transformation: when open, its leaves become the doors of the walk-in closet itself, configuring a generous passage between the bedroom and the living area and endowing the home with a less dual and more transversal spatiality.

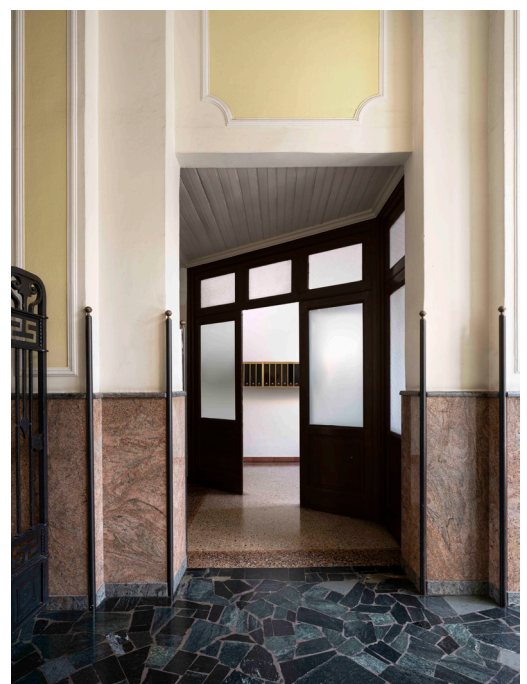
Confirming the ambiguous character of the house, suspended between segregated space and fluid space, is the floor. A soft sea of white cementitious resin unifies all rooms and embraces four rugs—the original cement tiles and two parquet inserts—which bear witness to the original layout and the memory of the home.

The bedroom, in addition to the generous walk-in closet, is equipped with an en-suite bathroom whose brightness is concealed by a sliding panel matching the wall color. In this small bathing space, light highlights the pink and aqua-green tones of the silipol cladding, an iconic material of Milanese design associated with the M1 metro line.

The small cloakroom also features silipol, here in cooler shades of green and blue, which pair naturally with the warm tone and grain of the oak veneer used for the doors. This small room, intended to remain windowless, in fact receives abundant light through the opaline glass of a “pass-through” shower shared by the two bathrooms. The kitchen is open and fully part of the large living area. Its satin-finished steel panels engage with the most elaborate of the cement-tile rugs, characterized by sharp black-and-white contrasts. The countertop and backsplash are brome-colored, as is the upper volume that faces the balcony window.

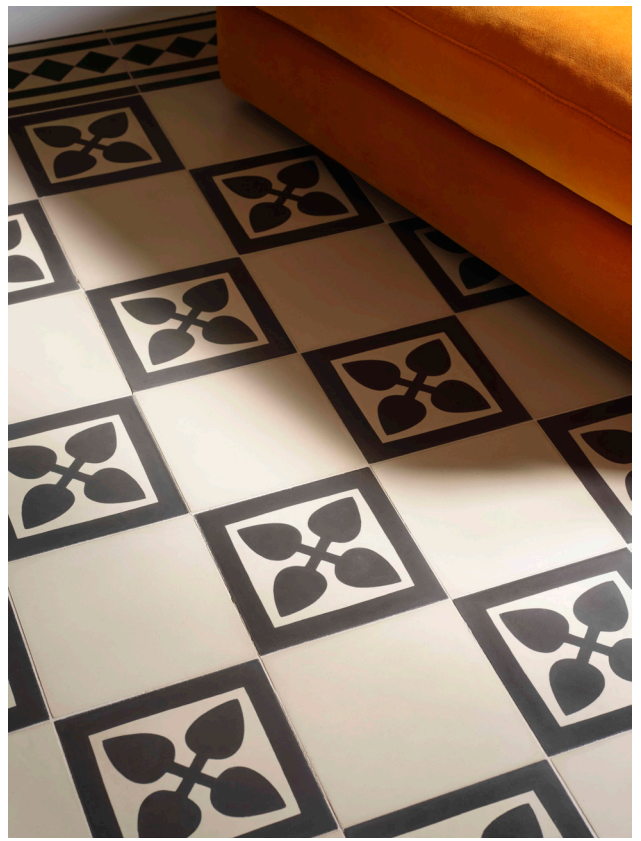
This element, pleasant to the touch, conceals in a single gesture all the home’s te-

chnical equipment: the refrigerator, the autonomous heating system, and—on the cloakroom side—the laundry area with washing machine and dryer.



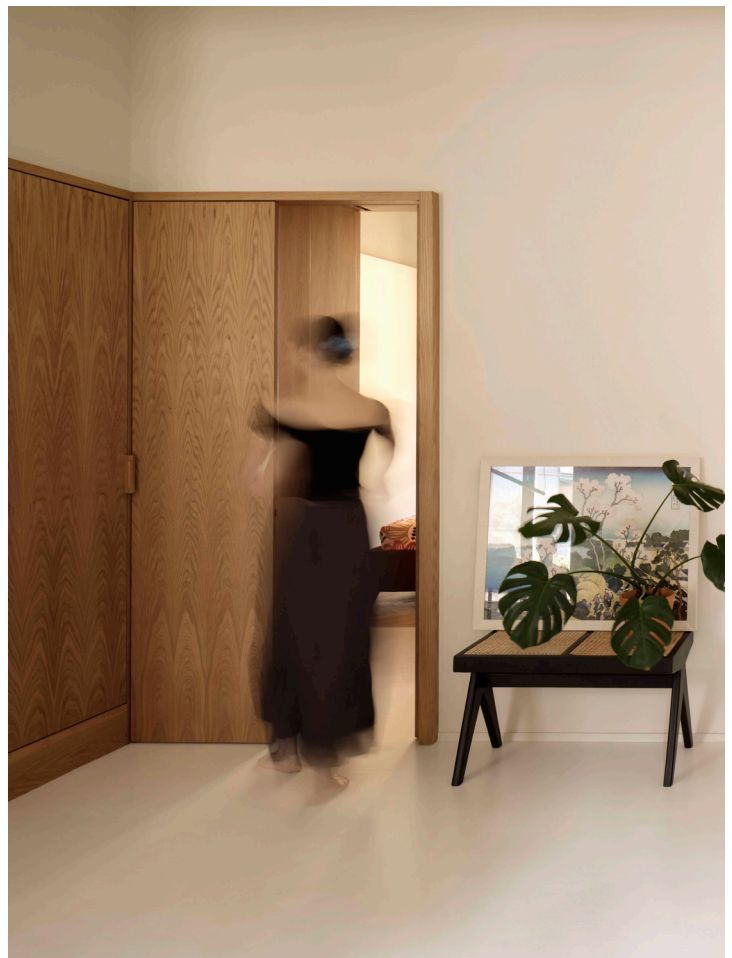
RGS 2023.07 Do a Duet Apartment

Milan, IT 68 sqm





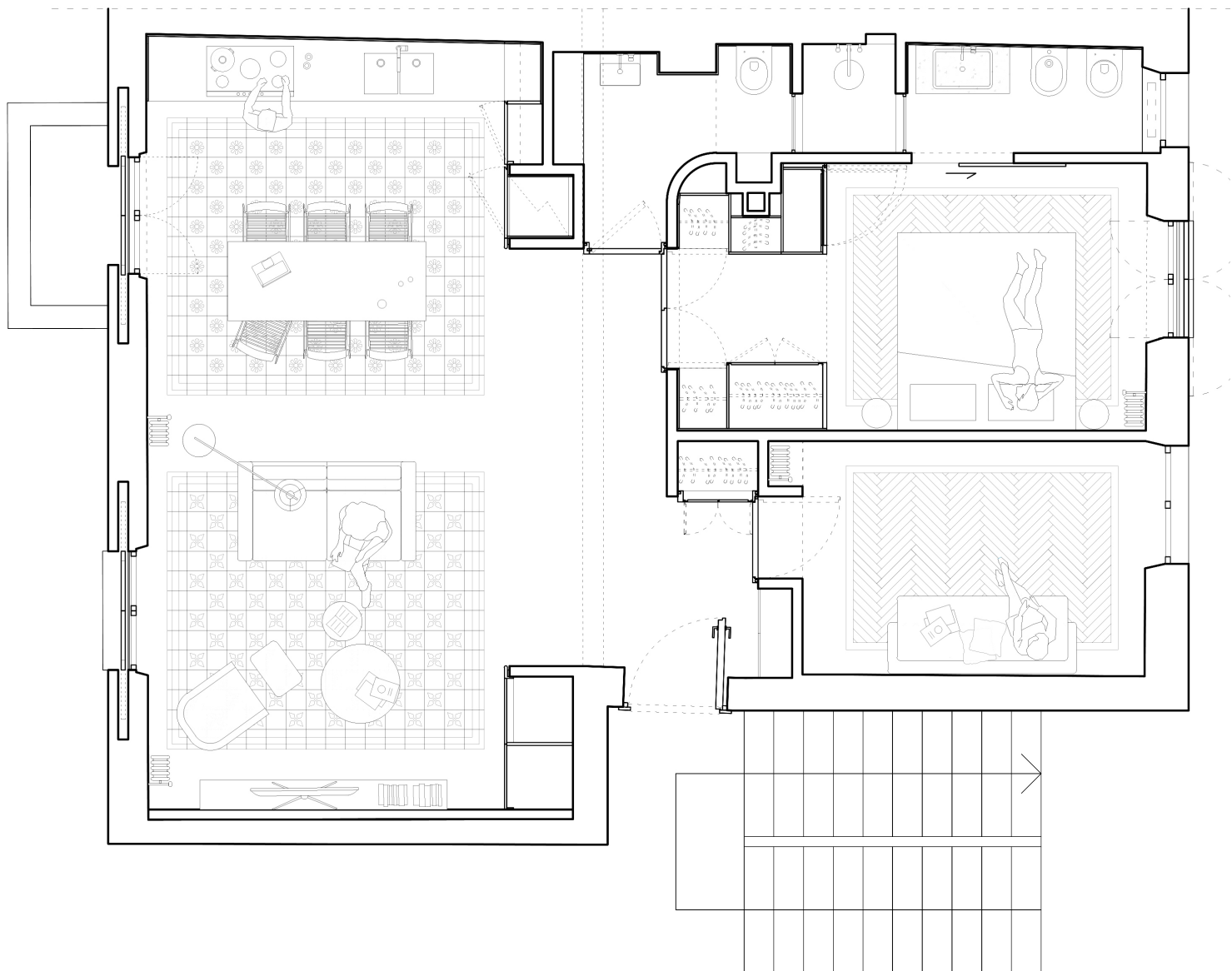
RGS **2023.07** **Do a Duet** **Apartment** **Milan, IT** **68 sqm**







RGS 2023.07 Do a Duet Apartment Milan, IT 68 sqm



CREDITS

Client: Private
Project Type: Apartment
Location: Milan, Italy
Year: 2024.12
Area: 68 sqm

Project Design: ATOMAA
Project Team: Umberto Maj, Andrea del Pedro Pera, Cesa-
re Galligani, Giulia Barilli, Kostantinos Ballis
Photography: Alberto Strada

Collaborators

General Contractor: Relazioni Edili RE
Carpentry (bespoke furniture): Donghi Arredi
Windows: Fratelli Bergamaschi
Doors: Donghi Arredi
Kitchen: Donghi Arredi
Floor Renovation: Mosaic Factory